

# **THORPE & MORRISON**

Releasing their third album  
**'GRASS & GRANITE'**



Released on: **12th October 2024**

First single '**The Girl I Left Behind Me**' Released on: **26th July 2024**

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Touring the UK and Europe - **October to December 2024**

Listen to the album '**Grass & Granite**' [HERE](#)

Formed out of the vibrant Birmingham music scene, **Thorpe & Morrison** have joined forces with **Alex Garden** (Tarren, Sheelanagig, The Drystones) in their home studio in Easton, Bristol for their third album - **Grass & Granite**, which includes a guest vocal appearance with **Michelle Holloway** (Bonfire Radicals), additionally working closely with videographer **Grant Harper** whilst recording in the studio to create four music videos for the four singles.

Grass & Granite is the culmination of over three years of writing, performing and developing as musicians in the UK folk scene. The album explores multi-genre interests with elements of traditional English, Scottish and Irish tunes, newly written original tracks, and tastes of funk, americana and Scandinavian music, combining old and modern in an intricate and energizing blend. The arrangements are grounded in fiddle (**Sean Morrison**) and guitar (**Harry Thorpe**), with harmonium (Garden) and guest vocal (Holloway) appearances adding to the mix.

The album explores strong feelings of longing for home when moving on to new adventures. The title 'Grass & Granite' came from Sean & Harry's respective countryside upbringing in Ayrshire and Suffolk, before a chance meeting in a pub in the built up area of central Birmingham, where they both lived for many years. This is reflected in the cover artwork (**Hannah Berrisford**) with the house carved into the standing stones of Pobull Fhinn, North Uist. An area of the Outer Hebrides where Sean's grandfather is from. This reflects both the pastoral and industrial qualities of the Thorpe & Morrison sound.

The duo wrote the opening track 'Big Skies & Water Meadows' thinking of Harry's upbringing in the flat landscape of Suffolk, where he was raised in a cottage beside a water meadow. The cover of The Pogues 'A Rainy Night in Soho' hints to Sean's upbringing and long family car journeys where his father would play The Pogues on repeat. 'A Rainy Night in Soho' was also recorded on the same weekend as the great Shane McGowan's funeral, the writer of the song.. Thorpe's 'Something New' came from three close friends making big steps into the unknown in three very different ways.

Other tracks on the album include 'Coast to Coast' which the duo wrote inspired by hundreds of photographs of two beloved friends Grant and Lucy crossing mainland America. When they finally reached the western coastline Grant proposed to Lucy. This track follows the journey they both took from east to west traveling through Death Valley in the middle, and ending on the euphoria of Grant's proposal. Grant was present for the whole recording process, making this a very special and sentimental track on the album.

Another original, 'Merlin the Wolfhound' written after meeting a kind-hearted, guinness-drinking, enormous Irish wolfhound at a Citroen 2CV enthusiasts AGM. 'Claudette's Last Dance' was written following the removal of a well-loved Peugeot that has been a packhorse carrying the duo around the UK for many years. The lead single 'The Girl I Left Behind Me' a traditional english song, mixed with reels very popular in Scottish sessions, as a summation of the pair's respective backgrounds.

This album reflects the duo's roots and passion in storytelling and cultural connection, two things that are essential to both the ancient world of folk music and the one of today.

Full track information from the sleeve notes can be found [here](#)

Thorpe & Morrison have been playing together for over five years, developing a joyful, sensitive and energetic approach to the music they create, and hoping that can be shared with others

throughout the journey as they continue to grow. They also play in the 14 piece Filkin's Ensemble, alongside Ellie Gowers, Filkin's Drift and many other established folk musicians.

*"Thorpe & Morrison are rapidly ascending - one of the finest young folk and roots duos out there. Incredibly entertaining, energetic, and brimming with musicianship."* - Global Traditions

*"The energy of their Birmingham made Anglo-Scottish musicianship is palpable. Fiddle and guitar notes float around each other, creating a spellbinding mix of old and modern, both traditional and forward looking"* - Bright Young Folk.

Grass & Granite will be released on the 12th of October and is available on CD, Vinyl and Digital Download, with accompanying tour dates around the UK and Europe in October, November, and December.

Second single '**Causeway Joy**' Released on: **16th August 2024**

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Third single '**Sovay ft. Michelle Holloway**' Released on: **6th September 2024**

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Fourth single '**A Rainy Night In Soho**' Released on: **4th October 2024**

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**Images, and artwork** can be found [HERE](#)

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